



Volume 16 Issue 3  
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# ***Long Island Archives***

*Newsletter of the Documentary Heritage Program  
Long Island Library Resources Council*

## **HOLD THE DATE:**

Friday, October 9, 2009

14<sup>th</sup> Annual Archives Month Conference

Place: Fairleigh Mansion, Muttontown, N.Y.

(read about its history in the History Corner on page 2 of this newsletter)

Subject: Long Island Racetracks and Raceways

## **FALL 2009 WORKSHOPS**

Title: **Appraisal of Archival Materials**

Date: September 10, 2009

Time: 9:30 a.m.-3:00 p.m.

Presenter: Antonia Mattheou, Archivist-Huntington Town Clerk's Archives

Place: Harborfields Public Library, 31 Broadway, Greenlawn, N.Y.

Title: **Creating a Finding Aid for Historical Materials**

Date: November 20, 2009

Time: 9:30 a.m.-1:00 p.m.

Presenter: Sharon Pullen, Suffolk County Archivist

Place: TBA

Title: **Grant Writing Session**

Date: TBA

Presenter: Antonia Mattheou, Archivist-Huntington Town Clerk's Archives

Place: TBA

## **New York Heritage Digital Collections site is Recognized by the New York Public Library**

The Best of Reference Committee of the New York Public Library has chosen the New York Heritage Digital Collections site as one of the best 25 resources for 2008. Each of the Library Resources Councils in New York State, that have established digitization programs, worked collaboratively to create the New York Heritage Collection.

The Long Island Library Resources Council's Regional Digitization Program is proud to have provided over 30,000 images consisting of photographs, manuscripts, art work, books, oral histories, and newspapers to this Collection. LILRC wishes to thank all the participating libraries, historical societies, and organizations that have contributed to the success of the Long Island Memories Program ([www.longislandmemories.org](http://www.longislandmemories.org)).

## **Long Island Museum of American Art, History and Carriages**

The LILRC Conservation/Preservation Committee wishes to thank Josh Ruff, Curator, and Christa Zaros, Archivist, of the Museum of American Art, History and Carriages in Stony

Brook, for the workshop they presented on March 31, 2009. The workshop focused on loan policies and agreement, and how to display loan items on exhibit. A tour of the Mount Art Museum and the History Museum followed the workshop.

The Museum has a permanent collection of over 40,000 items dating from the late 1700's to the present, including artifacts of everyday life, works of art, and the finest carriage collection in the United States.

The Museum is offering a Library Membership Program which will enable libraries to augment their patron services. Harborfields Public Library, a Museum Library Partner, has commented, "we have had nothing but compliments for your museum and the passes we now offer." You may obtain further information about becoming a member by contacting Lorraine Whiffen, Grants and Membership Manager at: (631) 751-0066, ext. 246 or by visiting the museum's website at [www.longislandmuseum.org](http://www.longislandmuseum.org).

**Pictures from the workshop: "If Either a Lender or a Borrower Be: What to Consider When Lending or Borrowing Items for Exhibit."**



**HISTORY CORNER:**

Fairleigh Mansion, a Georgian House situated on 155 acres in Muttontown, New York was built in 1914 as a 35,000 square foot summerhouse for George S. Brewster, son of Standard Oil executive Benjamin Brewster. In 1995, the house was put up for auction after falling into disrepair from being unoccupied. It was purchased by the Hoffman Center in an effort to maintain the land as a nature preserve and wildlife sanctuary. A six year restoration ensued. It now stands as one of the few Long Island country homes to be restored from such a very neglected state.

You may read more about Fairleigh in the book, *North Shore, Long Island Houses 1890-1950*, by Paul J. Mateyunas. Mr. Mateyunas is a native of Long Island, a restoration consultant, and North Shore historian who worked on the restoration of Fairleigh Mansion. Paul's expertise lies in art, design, and architecture.

**Virginia D. Antonucci-Gibbons, Regional Archivist, Long Island Library Resources Council-DHP, P.O. Box 955, Bellport, NY 11713  
Email: [vantonuc@lilrc.org](mailto:vantonuc@lilrc.org) Phone: 631-675-1568 Fax: 631-675-1573**