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Long Island Archives

*Newsletter of the Documentary Heritage Program
Long Island Library Resources Council*

HOLD THE DATE: OCTOBER 24, 2008

13th Annual Archives Leadership Conference

Title: "Documenting Estates of Long Island"

Time: 9:30 a.m.-1:00 p.m. with Mansion Tour to follow

Location: Village Club of Sands Point, Sands Point, N.Y.

Guest speakers will discuss how to go about documenting the many mansions located on Long Island, and the people who lived and worked on these great estates.

The year 2008 marks the 20th Anniversary of the New York State Archives and we will look back on those years through video and photographic materials. Ray LaFever, Coordinator of Archival Services will share the memories with us.

Invitations to the Conference will be sent out soon.

Remember October is Archives Month

It is not too early to start planning an event in celebration of the importance of archives. Forms to add your event to the Archives Month Calendar of Events will be sent out late August.

Fall 2008 Documentary Heritage Program Workshops:

September 26, 2008

Place: Jericho Library, 1 Merry Lane, Jericho, N.Y. Time: 9:30 a.m.-12:30 p.m.

Presenter: Michele Brown, Book Conservator, Department of Preservation and Collection Maintenance, Olin Library, Cornell University.

Coping With Mold – Prevention and Remediation

Topics to be covered include:

- What are mold and mildew?
- Life cycle of mold
- The many types of mold
- Effects of mold
- Preventing mold growth
- Eliminating mold
- Recognizing and coping with a mold outbreak

November 21, 2008

Place: Half Hollow Hills Community Library-Dix Hills Time: 9:30 a.m.-1:00 p.m.

Presenter: Antonia Mattheou, Archivist, Huntington Town Clerk's Archives

Grant Writing Session

This grant writing session is for a non-government audience and introduces participants to the basic components of writing a successful grant under the Documentary Heritage Program of the New York State Archives. The session would be of interest to those working in a not-for-profit archives, civic association, historical society, library, museum, and similar institution within the State of New York.

Projects to be carried out by service providers such as historical service agencies, colleges, universities, professional associations, or other non-profit institutions, and religious institutions (under certain circumstances) may be eligible.

If your organization is planning to submit a grant to the New York State Archives-Documentary Heritage Program, attendance at this workshop is most essential.

JACOB OCKERS HOUSE – Islip, N.Y.

The Jacob Ockers house is sited approximately one hundred feet north of Montauk Highway, at the crest of a steep hill. The front facade faces south and a broad lawn slopes down gradually from the house to the south, east and west. Remnants of a semi-circular drive extending from Montauk Highway pass in front of the veranda.

The Jacob Ockers house is historically significant as the only surviving building associated with the productive life of Jacob Ockers (1847-1918), Islip's most prominent and wealthiest oysterman, who resided in the house from 1880 until 1918. Ockers began his career as an oysterman with his father's oystering business in 1863. By 1876 he was producing and shipping oysters [himself]. He is credited with helping to market and promote the blue point oyster to a worldwide market.

The history of the oystering industry on Long Island, and the important influences of Dutch immigrants, [such as the Ockers], on its development, may be traced to 1849. Fleeing the economic hardships that had plagued their native Zeeland, a prominent oyster industry village in the Netherlands, the immigrants came to America. At the time the emigrants arrived, much of Long Island was an agrarian economy, supplemented by fishing and shell fishing only during the winter months when farming was not possible.

Among those attracted by the potential of oyster industry in the United States was [the] Ockers [family]. Exhibiting remarkable business acumen, [Jacob] Ockers determined that the future of oyster industry was as much related to transport as it was to harvesting. At the age of sixteen he bought a sloop, and became fully involved in marketing oysters to New York City. Two important local developments helped the oyster industry to mature. The Long Island Railroad completed its southern line from New York City in 1867 and insured a speedy delivery to market for perishables. Second, a growing worldwide demand for oysters began to exhaust the supply. New methods of planting and harvesting oysters were developed. Seed oysters were imported from Connecticut which were transplanted to mature in the cleaner waters of the Great South Bay.

In 1876, Ockers became involved in the growing and shipping of oysters, and was the first exporter of oysters to Europe. By 1902, when the oyster industry represented fully one half the value of all New York fishing operations, Ockers controlled nearly 800 acres of oyster beds, shipping thirty thousand barrels annually, and employing sixty workers.

In 1912, Ockers combined his resources with those of the Sealship Oyster System, and formed the Bluepoint Oyster Company. Jacob Ockers died in 1918. The decline of the Great South Bay oyster industry began a decade later.

From: www.nyswaterfronts.com/final_draft_html/

	<p>U.S. Copyright Law: An Introduction</p> <p>June M. Besek Executive Director, Kernochan Center for Law, Media and the Arts Columbia Law School</p> <p>© 2008 June M. Besek</p>	<p>U.S. Copyright Law: An Introduction</p> <p>May 15, 2008– with guest speaker June M. Besek, Executive Director of the Kernochan Center for Law, Media and the Arts at Columbia Law School (pictured to left).</p> <p>Special thanks to the Merrick Library for hosting the event. Ellen Firer, Merrick Library Director (right) and Virginia Antonucci- Gibbons (left) welcome attendees.</p>
		
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